

December, 2013



## The Magazine of the Derby Magic Circle

A Warm welcome to you all,

Merry Christmas and a Happy New Year to all our members.

I look forward to 2014 and the opportunities and challenges the year brings.

In February we are celebrating 40 years of DMC., more info to follow. Hopefully we can continue for another 40 years.

At the end of March I will be taking up the Presidency. This is a role that I take very seriously and hopefully we can all move forward together. If anyone has any ideas of fundraising or anything they would like to share, please email me or the other Committee members. We have x 2 member representatives on the committee, their sole roles on the committee is to represent YOU.

The AGM will soon be with us, anyone wanting to take on a more active role with the Circle and are unsure what the roles entail, please contact us.

If anyone feels that they can take more of an active role with the Circle, such as performing, setting up equipment, or generally helping out, please contact Alan.

This month Luca Volpe has allowed me to share one of his routines with you. Luca was presented with the Merlin Award back in Nov, 2013.

'Until next time .....**Enjoy !!**

*Paul Shaw*

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## A Message from our President

Welcome to all members.

I am writing this report towards the end of November, 2013. Since my last report, members of the Circle provided entertainment at the Hilton House Hotel, Hilton, on Thursday, 21<sup>st</sup>. November. We had an increase in the number of attendees, and the acts were well received. All in all we had a very good night, and I thank all the performers who took part.

Wednesday, 28<sup>th</sup>. November, 2013, saw a visit by Shane West, aka Zoobee, who is a children`s entertainer. Shane`s lecture is called "Behind the Themes", and concentrates on theming children`s shows to the time of the year i.e. Easter, Birthdays, Halloween, and Christmas, by using props you may already have at home, as well as new ideas.

In the second half he talked about ventriloquism, and the use of puppets, showing how to combine magic and puppets.

Only eighteen members attended this meeting, but I am sure we all went away with some ideas. My thanks go to Eddie Young for arranging this lecture.

There will be no meeting in December, but on the meeting night 22<sup>nd</sup>. January, 2014 there will be a lecture, the lecturer is to be confirmed. Once it's confirmed the web site will be updated. Before the next meeting, if you want to know who it is, please look at our website, [www.derbymagiccircle.com](http://www.derbymagiccircle.com)

Anne and I wish all members a  
VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR.

*Tony*

A.W.Woollett (President.)

Nearly forgot, the disclaimer bit !!

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# DMC Bulletin Board

What was your favourite  
Trick that you bought in

2013

Email me your answer.

Any member who wishes  
to perform for DMC,  
please contact  
Allan Humphries  
with their details

## February meeting night

Our February meeting night, 26th Feb, we will be celebrating the 40 years of Derby Magic Circle at Breadsall Memorial Hall.

Please come early as the Mayor will arrive at 7 15pm, and we would like all to be there by then..

It will be free for members, wives and patrons and a small charge of £3 for guests. If you do intend coming to this special night of fun Jean needs to know numbers by the 20th Feb at the latest.

There will be a buffet and special guests are being invited...see you there ..

## WANTED

Reporters and Photographers,  
See next page.

WANTED: TO BUY OR BORROW  
STAND UP MONTE DVD

Please email me if you have the DVD  
Many thanks, Paul

## Reporters and Photographers Needed

The President's Message highlighted that there was only eighteen members at the last meeting for Shane West's lecture. I guess this highlights a concern that members are missing out, some members don't even know what they are missing. Unfortunately due to additional work commitments prior to the Christmas break, I haven't been to the last two meetings. What have I missed ? I don't know, no-one has sent me an article about the lectures. I've received a few over the years, but the bottom line is: I don't get many articles from the majority of the membership.



For 2014 I want to be able to publish an article about our previous lectures in every Sorcerer. Ideally I'd like someone to come forward to take on this responsibility of writing a review/summary of every meeting and the events we perform at representing the Circle. I am also going to set up a Newspaper on our web site for members and other interested parties to read them.

### **MANY HANDS MAKE LESS WORK**

If no-one wants to take on this role, we could divide up the work. If twelve members come forward, then they will only need to write one article a year (or more if they want to).

We also need photos of all the events, our lectures and our other activities. These are so important as they promote our society as an active and vibrant Circle of Magicians. This attracts new members and encourage clubs and societies to hire us at their events.



Simply write the article or take a photo and attach it to an email and send it to me. Don't worry about formatting it to a page, I'll do that.

If anyone has any ideas about additional content they would like to see in the Sorcerer or even our web site, please share them with me.

If you can assist in any way, please contact me.

[paulsharp@talktalk.net](mailto:paulsharp@talktalk.net)

*Paul Sharp*

**Magic Nights** at the

**THE-SPOT**  
• CONFERENCES • BANQUETING • ENTERTAINMENT

For 2014 there has been a number of Magic Nights arranged at the Spot.

More information to follow ....

The first Magic night at the Spot is on the 20th February, 2014.



J  
♦♦♦♦  
*CARD CORNER*  
By Jack Skertchly

Well, The Festive Season is upon us already! Television advertising and Derby shops are in full swing trying to get us to buy their wares!

Some members of Derby Magic Circle will no doubt have a number of engagements throughout December with their Children's Shows and Close-Up workers will become involved in demanding performances.

Normally, as a magical society, we do not have a meeting in December, but years ago, in the early days of the Circle, we did have a December meeting. For me, this was a good time! Christmas has always been "magical". In those early days it was no hardship to have an evening at DMC. The "atmosphere" was right! I always had a number of Children's Shows as well as several Close-Up engagements and was working full time in education to boot! In the past year I have seen a lot of good magic but only have space to mention a few of what for me were truly 'Magical Moments'.

These were: Alan Bell's "Asher Twist", Tim Ward's "Visi-Bill", Malcolm Shakespeare's "Jinx Switch"(with which he fooled me on more than one occasion!), Simon Goodfellow's superb wallet "load", Mike Grimmett's invisible bottom card reversal and the unique sleight of hand of life-long friend Roy Walker whose "lost cards to pocket", coin matrix and "chink-a-chink" have to be seen to be believed. Such effects emphasise the art of the true 'magician', willing to spend time in practice with dedication.

I had thought the November issue of the Sorcerer to be the last one of the year. I am glad I was mistaken! This gives me a further opportunity to thank all the hard working members of our Derby Magic Circle committee for the hours of work they put in to keep the Circle up and running.

To all of our members.....A Happy Christmas and a Prosperous New Year!

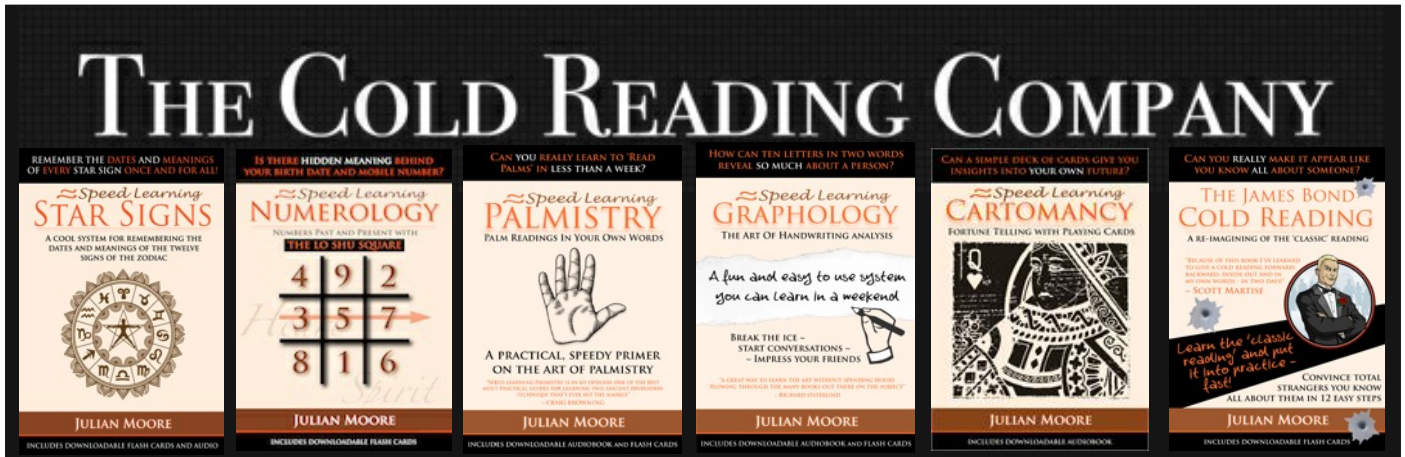
Opti-mystically.....Jack [pharaohstak@hotmail.com](mailto:pharaohstak@hotmail.com)

The card men amongst us get through quite a number of packs in a season. Often the cards are perfectly OK but there are one or two in the pack which are defaced, torn, signed etc. This means that the pack is useless when a full deck is needed. My suggestion is that we each nominate a card (or two) and anyone who has less than a full deck (!) gives the nominated card(s) to the other member. That way we can all start to build up a collection of a particular card, which can then be used as a force when put in a deck as a block.

My nominated cards are 3 of Diamonds and 8 of Clubs  
If anyone would like to donate any blue or red bicycle backed 3D or 8C to me I would be most grateful.

Jack is also collecting 8 of Spades.  
Anyone else interested? Let's start a list.





At the start of every year, there is always a lot of hype about:

- 'what the year has in store for YOU !!
- What the Stars say about your circumstances and how they will change.

As Magicians we can take advantage of this, and theme our Magic around this mystery.

The first major obstacle is knowing the basics about the Astrological Signs. What are the Signs, where do they fall in our Calendar, and what do they mean.

I have a number of books on the subject, but sometimes you need a quick fix to remember the specifics, so your audience will perceive you as an expert who is very knowledgeable on the subject.

Julian Moore has released 'Speed Learning STAR SIGNS'. Julian has created a winning formula of combining easy to learn sections, flash cards, and audio files. Julian works on the philosophy:

**IF YOU CAN IMAGINE, YOU CAN REMEMBER**

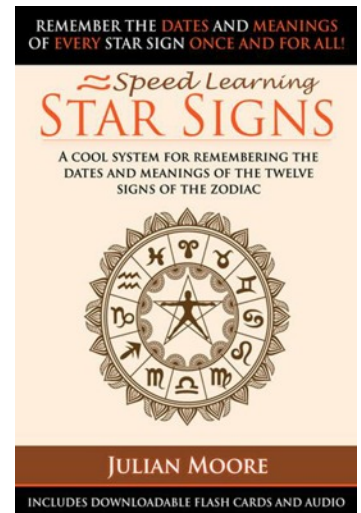
Not only does it teach you the names of every Star Sign and their dates and meanings, it teaches you a learning system that you could adopt to any subject. Even if you don't think this subject is worth learning, it's worth learning the system as a mental exercise. I'm learning the system, so I'm sure you will be able to. This is available in Kindle, Printed, and pdf form. The pdf version is only £4.99, so for less than a fiver, you can perceive to be an Astrological Genius. This can be found at

<http://thecoldreadingcompany.co.uk/coldreading/readings/starsigns>

There are other subjects to study in the 'Speed Learning' series. These are: Palmistry, Numerology, Graphology, Cartomancy, and the James Bond Cold reading system.

For more information about the products available, please visit

<http://thecoldreadingcompany.co.uk/coldreading/>



## The **SORCERER** - DECEMBER EDITION



The Merlin Award to magic is what the Oscar is to the movies, what the Emmy is for television, and what the Tony is for theatre. The Merlin Award is presented to those magicians who have achieved the highest level in their craft, both on the national and international stage.

The criteria that the voting members consider are talent, showmanship, originality, skills, and above all the rare ability to entertain under any conditions.

The Merlin Award statue was commissioned to over 100 art students nationwide. The winning design was carved and created in 1968 by young New York University art student Carol Michaud.

Some of the winners of the Merlin Award are:

Harry Blackstone  
Doug Henning  
Channing Pollack  
Siegfried & Roy  
Penn & Teller  
David Copperfield  
Criss Angel  
Lu Chen  
Luis de Matos



Luca Volpe presented with the Merlin Award

In November 2013, Luca Volpe was presented the prestigious award as Mentalist of the Year Europe. The first Italian Mentalist to receive such an award.



After the worldwide success of 'Emotional Mentalism', Luca Volpe is back with the second volume which contains brand new routines for the serious Mentalist and Psychic Entertainer.

All of the routines have been tested hundreds of times, on people from all around the world, in his private and public performances. Each routine includes a full script that covers all the psychological nuances. Tarot Cards, Pendulums, Crystals and much more, in a book that will change the way you perform Mentalism. Entertain your audience, in a new and emotional way. Also included in this book, you will find contributions from the greatest minds in Psychic Entertainment today. Contributions from: Neal Scryer, Jerome Finley, Peter Turner, Pablo Amira, Richard Tenace, Todd Landman, David Thiel, Bill Cushman, and Dale Hildebrandt

As a gift to our members, Luce has allowed me to share with you his 'Horus Eye' routine. The routine outlined here uses playing cards but with a little imagination this routine could force anything !!! For more information about other books released by Luca Volpe please visit:

<http://mentalistworld.wordpress.com/books-and-pdf-english/>

<http://www.lulu.com/spotlight/lucavolpe>



## The Horus Eye

A Mystical Journey into  
the Spectator's Mind

by **Luca Volpe**

This is one of my favourite effects because the end result is that both the spectator and the audience will start to believe in 'real magic'! I have tried a different use of a classic mentalist gimmick, mixed with a dual reality. This demonstration requires a good spectator management but it is suitable for both stage and close up. I have also included the script, which is the 'core', that will really sell the effect.

### EFFECT :

Give an envelope containing a playing card to one spectator. Tell her (or him) that the playing card is contained in a piece of foil paper, as to avoid any chance of being able to see through the envelope. Put the envelope into the hand of the spectator, tell her to take a seat and place her into a hypnotic state. When she opens her eyes, show her and the audience a laminated image of the HORUS EYE and a pouch containing some salt and talk about the historical meanings of both. Put some salt on the laminated image and ask her to concentrate on the centre of the HORUS EYE. After a few moments she will be able to name a playing card. The spectator will open the envelope and see that the card she imagined corresponds to the card that is in the envelope. Both the envelope and the drawing can be examined.

### WHAT YOU NEED :

In this book you will find a page with the image of a HORUS EYE. This card will need to be laminated for this effect, you should be able to do this in most good stationary shops and office supplies. A playing card size manilla envelope, a playing card (that you will force) and a piece of foil paper. You will also need an 'ash pen', 'lip balm', 'wax stick' or something similar that will leave a sticky, but invisible, trace on the surface of the laminated card.

### THE PREPARATION :

Prepare a playing card in the piece of foil paper, possibly one that is easily recognizable for the spectator. For example, the 3 of hearts, put this in the foil paper and then into the envelope. With the wax pen (or similar) draw a number 3 and the hearts symbol on the laminated card, in the centre of the HORUS EYE. Pay attention not to touch this area, I suggest that you draw this shortly before performing the effect. Now you are ready to go!

### THE ROUTINE :

Here I have explained the routine which describes in detail all the actions you need to do to perform this effect. Following this I have included 'the script' that you should use during the performance. Ask a spectator to come on stage and hand her the envelope. Explain that there is a playing card inside and ask her to check if there is a possibility of seeing through the envelope.

Tell her to sit on a chair and place her into a hypnotic state, using whichever induction you prefer. Personally, I ask her to look straight between my eyes (I suggest reading 'Reality is Plastic by Anthony Jacquin' in which you will find many methods). Now is the time to start the script. Show the HORUS EYE card to the audience and then to the spectator. Tell her to place the salt onto the centre of the eye.



PHOTO 1

The salt sticks to the wax taking the shape of 3 of Hearts



Start to move the image parallel to the floor and ask her to concentrate on the symbol. The salt will begin to stick to the wax and take the shape of the 3 of hearts (PHOTO 1). Now lift the image to just in front of her eyes, leaving the remaining salt to fall on the floor and continue to move

the image. Gradually stop moving and ask her to tell you what she visualizes in the centre of the eye, she will see the 3 of hearts. Tell her to open the envelope and whilst she is doing this, erase the sticky salt from the image by rubbing the laminated card on your body. Reveal the playing card to the audience and show the laminated card, where there will be nothing to find!

#### THE SCRIPT :

Tonight one of you will be able to see the invisible, with the use of the 'Third Eye'! Please, this beautiful lady, can you come on stage? Thank you. As you can see I have an envelope here and inside there is a playing card. This playing card is wrapped inside a piece of foil paper and in fact you can't see through it. Please take a seat and look here between my eyes, now you will feel your eyes getting heavier...slowly...slowly let your eyes close. Perfect, now you are relaxed and you can hear me perfectly.

Here with me I have an image that represents the HORUS EYE (show this to the audience), this became an important Egyptian symbol that represented the power and the capacity to see the invisible. I also have a pouch that contains pure salt, which in the magical rituals represents the connection between the real life and the mystical life. Now please open your eyes. I would like that you take a handful of salt and put this in the centre of the eye.

I will start to move the image and I want you to pay attention to the centre of the eye...in a few moments you will be able to see the invisible through the HORUS EYE that now represents your third eye.

I will stop moving the image and you will be able to visualize something in the centre of the eye. Please tell me what you see in the eye (she will say the number 3 and a heart). Good, now please open the envelope and take out what is inside. As you can see there is just one card and it is the 3 of hearts!

You were really great, thank you! (give her a hand shake induction). Please take a seat and relax. Now you will stop the connection with your third eye and you will not be able to see through your third eye. You will remember to forget what has just happened and when you open your eyes you will feel better than before and completely relaxed...please open your eyes now.

Did you see something on this drawing other than the HORUS EYE? (she will say NO). Thank you very much and let's give her a big round of applause!

**BONUS TIP 1 :**

In this book I have also included a 'mini version' of the Horus Eye card that can be used for close up performances.

Before you write on the laminated card, try the 'wax gimmick' and check how long it will stay sticky for (some will become dry sooner than others and will not stick). You can also force an ESP symbol or a short word depending on your preference.

**BONUS TIP 2 :**

Pay attention to how the lights of your performing environment could possibly expose the wax writing. When showing the HORUS EYE image, try to avoid a static position and keep the card moving. Also I would suggest holding the card slightly tilted to the floor, so as not to catch the light.

Before handing the image card to the spectator for inspection, check for remaining salt or wax marks. After removing the salt by rubbing the card on your body, lick your thumb and run over the area to remove any final traces of salt and wax. As the image card is laminated, it is possible to clean with a wet cloth.

**FINAL THOUGHT :**

This is an effect which everytime I perform leaves both the audience and the spectator speechless! (and also the reason I gave this particular title to the booklet). It is the kind of 'dual reality' that I like, because the effect is strong both for the person on stage and for the audience.

As you can see, the script is perfect in order to leave the spectators confused, especially as after they will again see the image with nothing in the centre. Please give it a try and I can guarantee that the people will speak of this effect for a long time...

Luca Volpe



Image of the Horus Eye to be printed out and laminated

# theSession

The Session, a UK magic convention on January 11<sup>th</sup> & 12<sup>th</sup> 2014 in Cheltenham

[Vanishing Inc Magic](#) organise a magic convention in the UK, this is the Session. This is in **just three weeks time**. This is to be one of the most exciting events in the 2014 British magical calendar. Here are some of the great performers that we will be there this year:

**Guy Hollingworth:** Simply one of the most stylised, original, and technically-gifted magicians of all time, we are honoured to have the distinguished Mr. Hollingworth as our Guest of Honour. He will present some of the effects he is best known for, as well as some things he has rarely shared with magicians.

**Larry Wilmore:** Emmy Award winner Larry Wilmore is an accomplished magician, writer and actor. He is a regular on Jon Stewart's *The Daily Show* in the US, had a starring role in *Dinner for Schmucks* and was a producer of the *US Office*! Mr. Wilmore will speak to us on how magic and acting can work harmoniously together.

**John Guastafarro:** John G makes a return visit to The Session. Since his last headlining performance, The Session has changed, and so has John's reputation. John is now a well-established author and creator, and his fan base has exploded, thanks to his reliably clever, practical material.

**Bebel:** Bebel is one of magic's most singular, inspiring artists. He performs his unique, formal style of close-up magic on the streets of Paris. And it was there that he developed a radically new touch, style, and rhythm for his card magic.

They join **Andi Gladwin, Joshua Jay, Ben Train, Hector Chadwick, Iain Sharkey, Morgan & West, Jon Allen, John Carey, Joe Barry, Bizau Cristian, Pierre-Marie Lazaroo, Father Alex and more!**

They are selling tickets faster than ever this year. The event always sells out and gets capped at 200. That means there are just a FEW slots left. They do not take registrations at the door and will begin to form a waiting list soon. To avoid this, kindly take a moment to register now.

[Register now for The Session 2014](#)





# INTERNATIONAL BROTHERHOOD OF MAGICIANS



**British Ring No.25**

**President: *Neil Roberts***

*Invites you to his*

## *Presidential Dinner and Cabaret*

### **Arden Hotel**

Coventry Rd, Bickenhill, B92 0EH [[www.ardenhotel.co.uk](http://www.ardenhotel.co.uk)]

**Saturday 12<sup>th</sup> April 2014**

**Reception: 6.30      Dress Code: Formal      Tickets: £45**

**Apply to: Neil Roberts; 65 Middlewood Close, Solihull,  
West Midlands, B921 2TZ**

**Tel: 0121 705 4990**

**[ibm@neil-roberts.co.uk](mailto:ibm@neil-roberts.co.uk)**



For those wishing to stay overnight at The Arden Hotel  
we have arranged a room rate of £65 B&B.  
Quote code:175251 when booking.

Please send with cheque payable to "M.G.Johnson" to above address with SAE  
(Please list guests names and state any special dietary requirements when ordering tickets)